

WILLIAM PATERSON UNIVERSITY
Fifth Annual
CROSS-CULTURAL ARTS FESTIVAL
SOUTH ASIA FILM



Wajma: An Afghan Love Story

Tuesday, April 1

Library Auditorium • 4:00-7:00 p.m.

It's snowing in Kabul, and gregarious waiter Mustafa charms a pretty student named Wajma. The pair begins a clandestine relationship ever mindful of the societal rules they are breaking.

After Wajma discovers she is pregnant, her certainty that Mustafa will marry her falters. Her father must decide between his culturally held right to uphold family honor and his devotion to his daughter.

Directed by Barmak Akram • Drama • www.youtube.com/watch?v=ZIDgiZJSp6U

Discussant Rajender Kaur • **Curator** Gloria La Morte

Transgenders: Pakistan's Open Secret

Thursday, April 3

Atrium Auditorium • 4:00-7:00 p.m.

Many among Pakistan's transgender community scrape a living through dancing, singing and begging on the streets of Karachi. Thrown out by their families as children, groups of outcast transsexuals have come together to create underground communities or 'families'. This film follows the stories of three transgender people, each of whom represents a different way of life in the country.

Directed by Sharmeen Obaid-Chinoy • Documentary • www.youtube.com/watch?v=ZWOGG9SCfUk

Discussant Srividya Kalaramadam • **Curator** Gloria La Morte



Kai Po Che

Wednesday, April 9

Atrium Auditorium • 4:00-7:00 p.m.

Monday, April 14

Library Auditorium • 4:00-8:00 p.m.

Kai Po Che is an unforgettable ode to friendship in a country where cricket is religion. Three friends hit upon a brilliant plan – to start a training academy to produce India's next sporting superstars!

What follows is without doubt the greatest adventure of their lives, as they navigate the big hurdles in the path of fulfilling their dreams.

Directed by Abhishek Kapoor Series • Drama • www.youtube.com/watch?v=a1s3YlagZOo

Discussant 4/9 Madhuri Mukherjee • **Discussant** 4/14 Rajender Kaur •
Curator Gloria La Morte

Sponsored by the College of the Arts and Communication